

I = ♩ 140

H1 a

b

M

H2

272-4 are in a later hand.

H1 a: 1 and 2 are written as 1 cycle followed by the term *mükerrer*, but are presumably not to be excluded from the repeat of the whole subsection (indicated by the sign  $\propto$ ).

H2 6: the possibility of a repeat is suggested solely by the melodic and rhythmic structure.

H3 a

b

H3 is called *son* ('last') *hâne*.